

Fulltone®

# Robin Trower Overdrive™

The Fulltone/Robin Trower connection goes back much further than the 15 years that Fulltone has been Robin's exclusive choice for OD, fuzz, wah-wah, and 'vibe pedal. Robin is one of my strongest musical and Tonal influences, with some of my earliest jams (while in my mid teens) filled with futile attempts at playing "Bridge of Sighs".. "Day of the Eagle,".



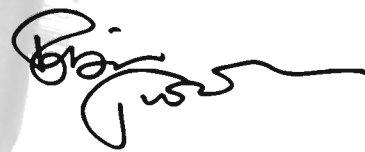
Robin is known for TONE as well as for sheer volume...but he's also known for his playing DYNAMICS: Moments of incredibly sweet, delicate, clean passages amidst a whole lot of distorted, sustained, and HEAVY guitar music, all accomplished with God-given talent, a Fender Stratocaster, and a twist his guitar's volume knob! Translating Robin's music into smaller venues, however, has proved difficult over the years because he cannot always run a couple of 100 watt Marshall Amps at the VOLUME it takes to achieve that full range of Dynamics.

Robin has favored the Fulltone Fulldrive-2 since 1994 and more recently the OCD as well, constantly switching between them from gig to gig depending on which guitar he used. I found this frustrating for some reason so, while Robin was enjoying a particularly successful Tour in early 2008, I asked him if I could send him an overdrive that I had developed specifically with him in mind. One that sustained well, cleaned up exceptionally well when you back off on the guitar's volume knob, and (even more difficult) one that could respond well to the high signal output caused by the .012 to .048 (full step tuned-down) strings on his Strats.

I sent him one attempt..No. Then another...Almost. But Third time was a charm, and he has been using it ever since. Robin likes it so much that we agreed to do something neither of us had ever done before...a production "Signature pedal." The Robin Trower Overdrive pedal by Fulltone.

Robin's own words:

*"The RTO is the smoothest, most natural sounding Overdrive I have ever used.... but the fact that it enhances my guitar's character tone is what made me LOVE it!"*





**Description:** The RTO is a simple overdrive circuit utilizing a JFET opamp with no input buffer for excellent touch sensitivity and clean-up no matter what pickups or effect signal is fed into it. The RTO gets its distortion via a combination of different types of diodes in the opamp's feedback loop to achieve a natural sounding, slightly asymmetrical waveform. The combination of High input Impedance & extremely Low Output impedance allow the pedal will mate well with other effects like wah wah, 'vibe', etc.....making it "pedal friendly."

**Features:** True Bypass switching via the best switch in the world...the Fulltone 3PDT

**Volume Knob:** This knob controls the amount of signal that exits the pedal.

**Drive Knob:** Turn this Clockwise (CW) for more distortion, keep it below 10 o'clock for cleaner sounds and for Overdriving your favorite amp.

**Tone Knob:** This tone knob only affects the high frequencies, you'll find that 12 o'clock position is very much neutral, turn it CCW (counter clockwise) to 10 o'clock or so for smoother high-gain lead sounds (with Drive knob higher than 12 o'clock) or turn it clockwise for more cut, and a less compressed feel.

**Robin's settings:** (when using 2 x 100 watt Marshall half stacks set LOUD and CLEAN)



**Battery Included:** to access the battery please remove all four thumbscrews from the sides of the pedal and pull the housing apart. Replace battery, put housing back together and re-tighten all four screws. Battery life should be somewhere around 20 hours of use, and always unplug guitar cable from INPUT when not in use to prolong battery life. If you have an adapter plugged in to the DC outlet of the RTO there is no need to unplug the guitar cable from the INPUT because our DC outlet is True-Bypass and disconnects the battery supply line, thus keeping the battery fresh.

#### **Warranty:**

Fulltone products carry a 5 year warranty to the original owner with proof of purchase. The Warranty covers damage by our errors only, and not any mod or repair done by anyone other than Fulltone without prior written consent! Batteries are not covered by the warranty and Customer pays shipping in advance, and **all warranty work must be preceded by a phone call for scheduling and you must use our Return Authorization Form (RA Form) available via email or fax.** Fulltone Musical Products Inc. is not responsible for injuries incurred while using our products nor any damage to other items related to the use of our products.

**DC Power Options** You may run this pedal on the (supplied) 9 volt battery OR on ANY voltage between 9 and 18 Volts DC as long as the adapter is (standard) 2.1mm size with Center-Pin= Negative. You'll be amazed at the sonic differences; The higher the voltage, the cleaner, louder, and more dynamic the sound, kinda like the difference between a 50 and 100 watt Marshall.

**Warning!** Warranty is voided if any damage occurs due to your use of anything but a correct 9-18 volt DC/ Negative to Center Pin configured adapter (our FPS-1 is a great 9 volt regulated wall wart adapter) .

#### **Fulltone Musical Products Inc.**

11018 Washington Blvd. Culver City, CA 90232  
310-204-0155 fax 204-0156  
www.fulltone.com support email: tech@fulltone.com